



Natural Homeland

*music for flute, alto flute, bass flute, and piccolo that explores the meaning of “home”
in light of current events*

Featuring Powell Flutes Artist Amelia Lukas

Designed and performed by Amelia Lukas, *Natural Homeland* is a timely, tour de force program of music for solo flute, piccolo, alto flute, and electronics, that delves deep into the meaning of home and our place in the world around us. “A diverse and gorgeous array of music,” (*Cascadia Daily News*) weaves together stories of natural and human disaster, political unrest and displacement, but also of hope and inner sanctuary. A uniquely arranged version of the haunting Ukrainian folk song *Plyve Kacha* sets the tone.

“This is a reflective, restorative and important program that draws expansive connections around ideas of shelter, belonging, and freedom, all offered through Lukas’ riveting performance... The scope of extended techniques and global palette of sounds featured in these works is stunning, and rarely heard on the concert stage.” - The Islands’ Sounder

Key works on the program include:

Plyve Kacha for flute, recorded tracks, traditional Ukrainian folk song arranged by the vocal sextet Pikkardijska Tercia; an incredible haunting lament on the horrors of war, used as a means to honor the “Heavenly Hundred” following the massacre at Maidan in 2014.

Within for piccolo, flute and alto flute with electronics, by Ian Clarke; considered “marvelous and dramatic... [with] sweeping soundscapes [that] evoke the beauty of East Africa and capture the most intimate emotion... Brilliant, brave, moving.” (*Musician*)

Move It for alto flute, by Carlos Simon, recipient of the 2021 Sphinx Medal of Excellence, recognizing extraordinary classical Black and Latinx musicians, and former Sundance/Time Warner Composer Fellow.

Four Blossoms on a Single Stem for piccolo, flute, and alto flute by Oregon-based composer David Bernstein - inspired by writings from Black Elk Speaks and with lighting design emblematic of traditional hoop dances.

I will not be sad in this world for alto flute and electronics by Eve Beglarian, considered a “humane, idealistic rebel and a musical sensualist,” by the *Los Angeles Times*.

Additional pieces by Lisa Marsh (Oregon-based), Nadir Vassena, and Allison Loggins-Hull.

Run time = 80 minutes

If desired, local partner organizations that create positive change in the areas of homelessness and affordable housing can share impactful stories and offer avenues for audience members to become involved.