

Amelia Lukas

Flutist

Short Biography, 2022:

“Known for her especially pure tone, flexible technique, and passionate performances,” (*Artslandia*) flutist Amelia Lukas performs with “a fine balance of virtuosity and poetry.” (*The New York Times*) A Powell Flutes Artist, Lukas weaves together globally informed stylistic elements with an impressive range of extended techniques, and “excels at bringing drama and fire.” (*Oregon ArtsWatch*) Her solo show, *Natural Homeland*, “draws expansive connections around ideas of shelter, belonging, and freedom, all offered through Lukas’ riveting performance.” (*The Islands’ Sounder*) Other recent engagements include solo appearances with Chamber Music Northwest, Makrokosmos, United for Ukraine, Fear No Music, March Music Moderne, Kenny Endo, Portland Taiko, the Astoria Music Festival, Music in the Woods, Cascadia Composers, and for All Classical Portland’s live radio broadcasts, with additional performances for the Willamette Valley Chamber Music Festival, Oregon Bach Festival, Portland Piano International, TedX Portland, Friends of Chamber Music, 45th Parallel, Oregon Music Festival, and Bridgetown Orchestra. While in New York, Amelia’s career included membership in the American Modern Ensemble and performances at Carnegie Hall, Lincoln Center, The Stone, Bargemusic, (Le) Poisson Rouge, Roulette, and New Music New York Festival. She holds degrees from the Manhattan School of Music and the Royal Academy of Music (London) where she received three prizes for musical excellence. Amelia is a Board Member for Chamber Music Northwest and offers sophisticated public relations services as the Principal/Founder of Aligned Artistry. *Amelialukas.com*